

JULIA ANNE COASH
Professor of Studio Art and Art History
Co-Chair, Department of Visual and Performing Arts
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EDUCATION

- 1991-94 Master of Fine Arts
 Concentration: Painting and Drawing
 James Madison University, Harrisonburg, Virginia
- 1979-81 Master of Science in Education, Department of Higher Education
 Teaching Concentration: Studio Art and Art History
 Southern Illinois University, Carbondale, Illinois
- 1974-78 Bachelor of Arts, Ethnographic Photography, President's Degree Program
 Southern Illinois University, Carbondale, Illinois

TEACHING

- 2004-present Albertus Magnus College
 Co-Chair and Professor - Studio Art and Art History
 Department of Visual and Performing Arts
 Director - Masters in Liberal Studies Program
 Courses: Drawing I & II, Painting I & II, Color, Figure Drawing,
 Art History Survey I, II, Art History: 20th Century Art - Present, African Art
 Evolution of Art (Art History with a studio component), Global Perspectives in the Arts,
 Mixed Media, Senior Projects, Independent Studies
- 2000-2003 Bermuda College, Paget, Bermuda
 Senior Lecturer, Studio Art and Art History (equivalent to Assistant Professor US)
 Division of Liberal Arts
 Courses: Drawing I & II, Color I & II,
 Survey Art History I & II, 20th Century Art History I & II,
 Post Modern and New Genre Independent Study
- 1999-2000 Bradford College, Haverhill, MA
 Assistant Professor, Studio Art and Art History
 Courses: Drawing I & II, Painting I, II & III,
 Revolutions in Art - 19th Century, Evolution of Art, Senior Projects
- 1995-99 The American University in Cairo, Egypt
 Assistant Professor, Painting and Drawing
 Courses: Color and Form, Drawing I & II, Painting I & II
- 1994-95 Wabash College, Crawfordsville, IN
 Assistant Professor, Visiting Artist, Sabbatical Replacement, Studio Art and Art History,
 Courses: Advanced and Senior Studio, Modern Art History, 2-D Foundations,
 Figure Drawing, Painting I, Independent Studies

MAJOR SOLO - THREE PERSON EXHIBITIONS

- 2016 "Traduzindo Cor", New Haven Arts Council, Perspectives Gallery, New Haven, CT
Silk Road Gallery, New Haven, CT
- 2015/16 Silk Road Gallery, New Haven, CT
Erector Square, City-Wide Open Studios, New Haven, CT
- 2014 Alternative Space, City-Wide Open Studios, New Haven, CT
- 2013 "Rum Jungle", Masterworks Museum of Art, Bermuda
"Julia Coash and Jerome Nevins - New Work", Albertus Magnus College, New Haven, CT
Alternative Space, City-Wide Open Studios, New Haven, CT
- 2012 City-Wide Open Studios, New Haven, CT
- 2011 City-Wide Open Studios, New Haven, CT
- 2010 City-Wide Open Studios, New Haven, CT
- 2007 "Painter's Projects", Seton Art Gallery, University of New Haven, New Haven, CT
"Invitational Exhibition", Ely Slade House for Contemporary Art, New Haven, CT
- 2003 Art Centre at Dockyard, Bermuda
- 2002 Art Centre at Dockyard, Bermuda
- 2001 Burnaby Gallery, Hamilton, Bermuda
- 1999 Ewart Hall Gallery, The American University in Cairo, Egypt
- 1997 Ewart Hall Gallery, The American University in Cairo, Egypt
Brownsboro, Gallery, Louisville, KY
- 1995 Chatham Gallery, Indianapolis, IN
Kinetic Gallery, Louisville, KY
McGuffey Gallery, Charlottesville, VA
- 1994 Eric Dean Gallery, Wabash College, Crawfordsville, IN
Sawhill Gallery, James Madison University, Harrisonburg, VA
- 1993 University of Virginia Medical Center, Charlottesville, VA
- 1992 McGuffey Gallery, Charlottesville, VA

SELECTED GROUP EXHIBITIONS

- 2016 "Traduzindo Cor", New Haven Arts Council, Whitney Center Gallery, New Haven, CT
- 2015 "Sound and Vision", Institute Library, New Haven, CT
"Journey", Albertus Magnus College, New Haven, CT
"Dwellings", Artspace, City-Wide Open Studios, New Haven, CT
- 2014 "Matter", Linda Matney Gallery, Williamsburg, VA
"Rendezvous", New Haven Arts Council, New Haven, CT
Artspace, City-Wide Open Studios, New Haven, CT
- 2013 "Cultivate", Swanson Contemporary, Louisville, Kentucky
- 2011 "Black, White, Read All Over", Wilton Library, Wilton Ct
Artspace, City-Wide Open Studios, New Haven, CT
- 2010 "Going Green", San Diego Women's Caucus for the Arts
"Red Alert", New Haven Arts Council, New Haven, CT
Artspace, City-Wide Open Studios, New Haven, CT
- 2009 "Index I", Artspace - City-Wide Open Studios Exhibition, New Haven, CT
"West Cove Invitational", City-Wide Open Studios, New Haven, CT
Members Group Show, Westport Art Center, Westport CT
- 2008 "Painting as Presence", Juror - William Bailey, Honorable Mention
Creative Arts Workshop, New Haven, CT
Midwest National Abstract Art Exhibition IV, GPAC, Indianapolis, IN
Members Group Show, Westport Art Center, Westport CT
- 2007 Artspace, City-Wide Open Studios New Haven, CT
Members Group Show, Westport Art Center, Westport CT
- 2006 Artspace, City-Wide Open Studios, New Haven, CT
"Elementum II", Albertus Magnus College, New Haven, CT
Arts and Literature Laboratories, Members and Friends Exhibition, ALL, New Haven, CT
Art Institute and Gallery, Salisbury, MD, Honorable Mention
"In Motion", Fredricksburg Art Center, VA Museum of Art Affiliate, Fredricksburg, VA

SELECTED GROUP EXHIBITIONS, cont.

2005	Artspace, City-Wide Open Studios, New Haven, CT Cambridge Art Association, Annual Juried Exhibition, Cambridge, MA
2003	Bermuda Society for the Arts, Hamilton, Bermuda
2002	Bermuda Biennial, Bermuda National Gallery, Hamilton, Bermuda Art Centre at Dockyard, Bermuda
2001	Burnaby Gallery, Hamilton, Bermuda Art Centre at Dockyard, Bermuda
1999	Galerie Eterso, Paris, France Knott Gallery, Bradford College, Haverhill, MA Townhouse Gallery, Cairo, Egypt
1998	Actors Theatre of Louisville, Louisville, KY
1996	Connecticut Women's Caucus for the Arts, CT Brownsboro Gallery, Louisville, KY
1995	Hunter Museum of Art, Chattanooga, TN
1994	Second Street Gallery, Charlottesville, VA Second Street Gallery Traveling Exhibition, Beginning in Charlottesville, VA
1993	Zirkle Gallery, James Madison University, Harrisonburg, VA
1992	Franz Bader Gallery, Washington, D.C. James Madison University, Harrisonburg, VA Second Street Gallery, Charlottesville, VA Foundry Gallery, Washington, D.C.
1991	Zirkle Gallery, James Madison University, VA Foundry Gallery, Washington, D.C. McGuffey Gallery, Charlottesville, VA

CURRENT GALLERY AFFILIATIONS

Painting Center, New York, New York
Silk Road Gallery, New Haven, CT
Swanson Contemporary, Louisville, Kentucky

HONORS

2008	Honorable Mention, "Painting as Presence", Juror - William Bailey, Creative Arts Workshop, New Haven, CT
2006	Honorable Mention, Art Institute and Gallery, Salisbury, MD
2003	FAA, Outstanding Achievement-Professional Development, Bermuda College
1997	Trustees Merit Award, The American University in Cairo, Egypt
1995	Allied Arts Jury Award, Hunter Museum of American Art, Chattanooga, TN
1974-78	President's Degree Program, Southern Illinois University
1978	Graduated with University Honors, Southern Illinois University

GRANTS

2014-07	Faculty Development Grants, Albertus Magnus College
2005-07	Alfred P. Sloan Foundation – Collaborative Project Commission (w/ Tom Coash)
1999	Faculty Development Grant, Bradford College
1998	Research Development Grant, The American University in Cairo
1998	Conference Grant, The American University in Cairo
1996	Faculty Research Grant, The American University in Cairo

PUBLICATIONS

“The Language of Creation - Recent Work by Marvin Sweet”
Ceramic Arts and Perception Magazine, Sydney Australia, Fall 2007
“Free Spirits: Paintings by Gerhard Altenburg”, Egypt Today Magazine, Cairo, April 1998
“The Lost Church of Faras: Paintings by Hassan Ali Ahmed”,
Egypt Today Magazine, Cairo, January 1996
“Bridges: Paintings by Nazli Madkour”
Egypt Today Magazine, Cairo, March 1996
“Memories of the Desert: Photographs by Shahira Fawzy”
Egypt Today Magazine, Cairo, March 1996

CITATIONS

“Walking Down the Silk Road”, Yale Daily News, Dec. 4, 2015
“Five Paths Lead to Silk Road”, by David Selpuveda, New Haven Independent, Dec., 2015
“Rum Jungle-Recent Paintings by Julia A. Coash”, Bermuda Sun, July 3, 2013
“The Y-Xing Effect” by Marvin Sweet, Foreign Languages Press, 2006
“New Burnaby Showcase” by Lilla Zuill, Bermuda Sun, June 6, 2001
“Getting In the Frame”, Royal Gazette, Bermuda, June 6, 2001
“Show Traces the Evolution of Colour Use in Art” by Patricia Calnan,
Mid-Ocean News, Bermuda, Sept. 19, 2001
“Julia’s Crash Course”, Bermuda National Gallery Magazine, Oct. 2001
“Summer’s Saving Graces” by Michael Welzenbach, The Washington Post,
Washington D.C. Aug. 17, 1991

RESEARCH PROJECTS

1980 Research in fulfillment of M. S. Ed., Southern Illinois University:
"Attitudes Toward Nature in Chinese Painting During the Sung Dynasty"

1977-78 Ethnographic Photography/ Independent study research
"The Evolution of Design and Style in Navajo Weaving"
Photography and research performed on the Navajo Reservation and in Santa Fe, NM
Multi-media presentation, Faner Hall, Southern Illinois University

1976-77 Independent Study Fieldwork:
"The Weaving Techniques Forms and Styles of Tarabuco, Bolivia"
Photography and research performed in Tarabuco, Bolivia
Museum exhibition, Mitchell Gallery, Southern Illinois University

RELATED PROFESSIONAL ACTIVITIES

2014 "Oi Zoi Oi - Lecture on Sabbatical Research in SE Asia, Albertus Magnus College
2013 Sabbatical Research in SE Asia: Vietnam, Laos, Cambodia
Artist in Residence, Masterworks Museum of Bermuda Art
Guest Lecturer, Masterworks Museum of Bermuda Art
Workshops: “Demystifying Abstraction”, Masterworks Museum of Bermuda Art
2008 Juror - Artspace, Artists in Residence, Open Studios, New Haven, CT
2007 Juror - NH High Schools Exhibition,
Ely Slade House, Center for Contemporary Art, New Haven, CT
Guest Lecturer -“Orientalism”, AMC North Shore Alumni Association, Branford, CT
2006 Juror - Milford Art Center, “Modern – Post Modern”, Milford, CT
2002 Co-Curator -“Art: New Genre, New Directions”, Bermuda National Gallery
Juror - “Forms in Space”, Bermuda Society for the Arts, Hamilton, Bermuda
Exhibitions Committee, Bermuda National Gallery
2002 Guest Lecturer - Bermuda National Gallery, Hamilton, Bermuda
2001 Curator - “Focus On Colour: Colour in Art, 1870 – Present”, Bermuda National Gallery

RELATED PROFESSIONAL ACTIVITIES, cont.

2001 Curator, "New Work: Kok Wan Lee & Dominic Paiva", Edinburgh Gallery,
Society for the Arts, Hamilton, Bermuda
Juror - Fall Members' Exhibition, Art Centre, Dockyard, Bermuda
1998-99 Juror - Bermuda Society for the Arts,, Edinburgh Gallery, Hamilton, Bermuda
Juror - The American University Advertising Award for the Middle East
Juror - Fulbright Applications, Cairo, Egypt
1997 Guest Lecturer - "Decoding Visual Images in Advertising"
Workshop for International Association of Students in Economics and Management, AUC
1994 Guest Lecturer - Humanities Colloquium, Dean Gallery, Wabash Coll., Crawfordsville, IN

PROFESSIONAL ORGANIZATIONS

College Art Association
Arts Council of Greater New Haven
Artspace, New Haven, CT
Yale Art Galleries, New Haven, CT

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